

Paraphrases from
Psalm 31, Song of Simeon, &
St. Gregory's Prayer Book

I Commend My Spirit

A hymn for Compline

Music and Words by
Henri Poillevey (b. 1994)

Andante ♩ = 92

Soprano (melody)

Alto

Tenor

Bass

Piano (for rehearsal)

Lord, now that I have reached the end-ing of this
Lord, in you I take my re - fuge let me nev - er

Lord, now that I have reached the end-ing of this
Lord, in you I take my re - fuge let me nev - er

Lord, now that I have reached the end-ing of this
Lord, in you I take my re - fuge let me nev - er

Lord, now that I have reached the end-ing of this
Lord, in you I take my re - fuge let me nev - er

5

day I just ask you lead me to a qui - et night and a per - fect end
be put to shame or fo - lly For my bones have wast - ed all a - way

day I just ask you lead me to a qui - et night and a per - fect end
be put to shame or fo - lly For my bones have wast - ed all a - way

day I just ask you lead me to a qui - et night and a per - fect end
be put to shame or fo - lly For my bones have wast - ed all a - way

day I just ask you lead me to a qui - et night and a per - fect end
be put to shame or fo - lly For my bones have wast - ed all a - way

12

Bm C#°/E D Gm E° D A7 D

So, I comm - end my spir - it to your lov - ing arms through this night I spend.
 So, I comm - end my spir - it to your lov - ing hands through this night I stay.

So, I comm - end my spir - it to your lov - ing arms through this night I spend.
 So, I comm - end my spir - it to your lov - ing hands through this night I stay.

So, I comm - end my spir - it to your lov - ing arms through this night I spend.
 So, I comm - end my spir - it to your lov - ing hands through this night I stay.

So, I comm - end my spir - it to your lov - ing arms through this night I spend.
 So, I comm - end my spir - it to your lov - ing hands through this night I stay.

18

D G C#°/E D G Em F#m7 Bm E G#°/D

Christ, in the tem - ple you were held in lo - ving arms by the eyes who've seen the

Christ, in the tem - ple you were held in lo - ving arms by the eyes who've seen the

Christ, in the tem - ple you were held in lo - ving arms by the eyes who've seen the

Christ, in the tem - ple you were held in lo - ving arms by the eyes who've seen the

Christ, in the tem - ple you were held in lo - ving arms by the eyes who've seen the

24

A/C# D F#°/C B D#°/A E/G# A/C# F#°/C Bm C#°/E

light and glo - ry so his own day can re - lease So, I comm-

light and glo - ry so his own day can re - lease So, I comm-

lig - ht and glo - ry so his own day can re - lease So, I comm

light and glo - ry so his own day can re - lease So, I comm

A/C# D F#°/C B D#°/A E/G# A/C# F#°/C Bm C#°/E

light and glo - ry so his own day can re - lease So, I comm -

30

D Gm E° D A7 D

end my spir - it let your ser - vant go and de - part in peace.

end my spir - it let your ser - vant go and de - part in peace.

end my spir - it let your ser - vant go and de - part in peace.

end my spir - it let your ser - vant go and de - part in peace.

D Gm E° D A7 D

end my spir - it let your ser - vant go and de - part in peace.