

CUGUE

ARRANGED FOR WOODWIND QUARTET

Henri Poilevey (b. 1994)

Andante ♩ = 80

Flute

Clarinet in B $\flat$

Tenor Saxophone

Bass Clarinet

This system of the musical score is for the first system of the piece. It features four staves: Flute, Clarinet in B $\flat$, Tenor Saxophone, and Bass Clarinet. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The Flute part has a whole rest in both measures. The Clarinet in B $\flat$ part begins with a *mf* dynamic and plays a melodic line in the first measure, followed by a more active, eighth-note pattern in the second measure. The Tenor Saxophone and Bass Clarinet parts have whole rests in both measures.

Fl.

Cl. in B $\flat$

T. Sax.

B. Cl.

This system of the musical score is for the second system. It features four staves: Flute (Fl.), Clarinet in B $\flat$ (Cl. in B $\flat$), Tenor Saxophone (T. Sax.), and Bass Clarinet (B. Cl.). The Flute part begins with a triplet of eighth notes marked *mf*, followed by a melodic line. The Clarinet in B $\flat$ part plays a continuous eighth-note pattern throughout both measures. The Tenor Saxophone and Bass Clarinet parts have whole rests in both measures.

5

Fl.

Cl. in Bb

T. Sax.

B. Cl.

This system contains measures 5 and 6 of the piece. The Flute (Fl.) part begins with a measure rest, followed by a melodic line in measure 5 and a more complex, rapid melodic line in measure 6. The Clarinet in Bb (Cl. in Bb) part also starts with a measure rest, then plays a melodic line in measure 5 and a similar line in measure 6. The Tenor Saxophone (T. Sax.) and Bass Clarinet (B. Cl.) parts have measure rests in both measures.

7

Fl.

Cl. in Bb

T. Sax.

B. Cl.

mf

This system contains measures 7, 8, and 9. In measure 7, the Flute (Fl.) and Clarinet in Bb (Cl. in Bb) both play melodic lines. In measure 8, the Flute and Clarinet continue their lines, while the Bass Clarinet (B. Cl.) enters with a melodic line marked *mf*. In measure 9, the Flute and Clarinet have measure rests, while the Tenor Saxophone (T. Sax.) and Bass Clarinet play melodic lines, with the T. Sax. also marked *mf*.

10

Fl.

Cl. in Bb

T. Sax.

B. Cl.

This system contains measures 10, 11, and 12. In measure 10, the Flute (Fl.) and Tenor Saxophone (T. Sax.) play melodic lines, while the Clarinet in Bb (Cl. in Bb) and Bass Clarinet (B. Cl.) have measure rests. In measure 11, the Flute and Clarinet play melodic lines, while the T. Sax. and B. Cl. have measure rests. In measure 12, the Flute and Clarinet play melodic lines, while the T. Sax. and B. Cl. have measure rests.

13

Fl.

Cl. in B $\flat$

T. Sax.

B. Cl.

15

Fl.

Cl. in B $\flat$

T. Sax.

B. Cl.

poco

17

Fl.

Cl. in B $\flat$

T. Sax.

B. Cl.

19

Fl. *mp*

Cl. in Bb

T. Sax.

B. Cl. *mp*

22

Fl. *mf*

Cl. in Bb *mf*

T. Sax. *mf*

B. Cl. *mf*

24

Fl.

Cl. in Bb

T. Sax.

B. Cl.

26

Fl.

Cl. in Bb

T. Sax.

B. Cl.

27

Fl.

Cl. in Bb

T. Sax.

B. Cl.

29

Fl.

Cl. in Bb

T. Sax.

B. Cl.

31

Fl.

Cl. in Bb

T. Sax.

B. Cl.

mfz

33

Fl.

Cl. in Bb

T. Sax.

B. Cl.

35

Fl.

Cl. in Bb

T. Sax.

B. Cl.

37

Fl. *più f*

Cl. in Bb *più f*

T. Sax. *più f*

B. Cl. *più f*

40

Fl.

Cl. in Bb

T. Sax.

B. Cl.

43

Fl.

Cl. in Bb

T. Sax.

B. Cl.

Cugue

45

Fl.

Cl. in Bb

T. Sax.

B. Cl.

dim.

dim.

dim.

dim.

48

Fl.

Cl. in Bb

T. Sax.

B. Cl.